

RADA BOUKOVA

Born in 1973 in Sofia
Lives and works in Paris

Education**2002**

Graduated from Ecole Nationale Supérieure des Beaux-Arts, Paris, France

1997

Graduated in stage design from the National Academy of Fine Arts, Sofia, Bulgaria

Solo Exhibitions**2020**

The optimistic shape, Rue des Poissonniers, Paris

2019

Rada Boukova represents Bulgaria at the 58th Venice Biennale (together with Lazar Lyutakov)
Little Pavilion, Bulgarian Cultural Institut Paris, (collaborative project with Lazar Luytakov)
One and The Other, Art-O-Rama, Sariev Gallery, Marseille, France
Players and Pleasures, (with Sirma Sarafova-Orahovac), KVOST, Berlin

2018

What energy do we put into transforming things, with undisguised pleasure, Sariev Contemporary, Plovdiv

2017

Magic spring, Dream Art Fair, London
Alice Georges, One night stand, Sofia
Solo show, Sariev Contemporary, Art Rotterdam

2016

Magic Spring, 35 rue de Chanzy, Reims
Quelle Énergie mettons-nous à transformer les choses, avec un plaisir non dissimulé (with Shanta Rao), POPKIMOTO, Pré St-Gervais, France

2014

The Sky is a Color, Rada Boukova (with Angelina Krusteva), Sariev Contemporary, Plovdiv

2013

Start a New Victory, FUTURA Centre for Contemporary Art, Prague
Un sage est sans idée, Patricia Dorfmann Gallery, Paris

2012

One, two, three..., Sariev Contemporary, Plovdiv, Bulgaria
Couleur Bleue, Störk galerie, Rouen

2011

Me and a German girl, Patricia Dorfmann Gallery, Paris, France

2010

Landscape with a stone, Vaska Emanouilova Gallery, Sofia, Bulgaria

2009

Still life, ICA (Institute of Contemporary Art), Sofia, Bulgaria

Group Exhibitions**2020**

Exhibition on dreams, La maison de l'ours, Paris

Ordre de dispersion, Lapin-Canard édition, Galerie Duchamp, Yvetot

2019

Orient 2, Kunsthalle Bratislava, Slovakia (curator Michal Novotný)

Einladung zur vernissage, Graftschafter Volksbank, NINO, Nordhorn

Lapin-Canard #40 – Une rétrospective, Le Confort Moderne, Poitiers

Illusion(s), Galerie Patricia Dorfmann, Paris

2018

Plasticus, Ecole Nationale Supérieure d'Architecture de Paris La Villette, Paris (associate curators: Rada Boukova & Baptiste Debombourg)

Casual Affair, Colombe Marcasiano, Bd Barbes, Paris

Artissima, Sariev Contemporary, Torino, Italy

Weekday Psychedelia, + 359 Gallery, Sofia (curator Irina Batkova)

Sculpture Now, Credo Bonum Gallery, Sofia (curator Vessela Nozharova)

Avido Generoso, City Café, Paris

DÉRAPAGES & POST-BRUISES IMAGINARIES, Family Servais Collection, The LOFT, Brussels (curator Dragos Olea)

Stand A6, Parc des sports, Gennevilliers (curator Julie Vayssière)

Nous ne sommes pas le nombre que nous croyons être, Fondation Daniel et Nina Carasso, Cité internationale des arts, Paris (program by Jochen Dehn)

2017

The House of Dust by Alison Knowles, CNEAI, Pantin (project by Jagna Chiuchta)

Lapin-Canard #29, La Bonace, Paris

Stand 41, avenue Secrétan, Paris (proposed by Julie Vayssière)

Shifting Layers, Sofia City Art Gallery, Sofia

Polyphonia, Goethe Institut, Sofia (curator Frans Oosterhof)

Hauteurs passagères - De la gravité et autres vertiges, LPA, Paris

6 Of Cups/Pleasure, Lapetanque, Paris (curators Shanta Rao and Julie Bena)

Landscapes and Lifestyles, Goethe-Institut, Sofia (curator Vera Mlechevska)

2016

Post Ecolonialism Project, MOCA Studio, Taipei, Taiwan (curator CHEN Hungyi)

Lifestyles and Still Life, Lubomirov / Angus-Huges gallery, London (curator Vera Mlechevska)

Miscellaneous, Patricia Dorfmann Gallery, Paris

SDS≠10, Salon du Salon, Marseille

Crossed Fertilizations: Taiwanese Landscapes, Varengeville sur mer (curators Hungyi Chen, Alice Schyler Mallet)

Summer in The City, Patricia Dorfmann Gallery, Paris

In the labelling gap, Sofia City Art Gallery, Sofia (curator Daniela Radeva)

2015

Fluctuat Nec Mergitur, Patricia Dorfmann Gallery, Paris

By the Waterside, ArtInternational Istanbul, Istanbul, Turkey

Latitude et longitude (here we stand), ελα/El! Projects, Petralona, Athens

The Office of Gravitational Documents #FAX, a project by Dieudonné Cartier, Laurent Mueller Gallery, Paris

Redefining the Space of Everyday Life, Gaia Gallery, Istanbul (curators Irina Batkova, Ezgi Bakçay)

Group Show, Sariev Contemporary, Plovdiv

2014

Antisocial, Mains d'oeuvres, Saint-Ouen (proposition by Julie Portier)

Der Rahmen und die Handlung, Video Programm, Café Lassa, Vienna, Austria (curator Mikki Muhr)

The Romanian–Bulgarian Union. A Retrospective, Salonul de proiecte, MNAC Anexa, Bucharest, Romania (curator Vlad Nanca)

YIA Art Fair #04, Patricia Dorfmann Gallery, Paris, France

The Dark Side of the Night, Night of Museums and Galleries – Plovdiv, Bulgaria (curator Art Affairs and Documents Foundation)

Morceaux Choisis vol.1 et 2, Galerie Patricia Dorfmann, Paris, France

Let'S Twist and Cross, Galerie Bernard Jordan, Paris, France (curator Pavlina Krasteva)

OGMS gallery, Art Brussels, Bruxelles, Belgium

2013

All I Can Do Is Art, Czech Center, Prague, Czech Republic (curator Vera Mlechevska)

Viennafair 2013 The New Contemporary, Sariev Contemporary, Vienna, Austria

Eat the blue a project by Jagna Ciuchta, 116 Centre d'art contemporain, Montreuil, France Barbarie, La générale en Manufacture, Sèvres (curator Elisa Rigoulet)

Would You Like A Bag With That? Plastic bags in art and design, MUDAC – musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

ZOOart, Fresia Gardens, Cuneo, Italy

Salle d'attente 3, invitation by Elvire Bonduelle, Laurent Mueller Gallery, Paris, France

2012

Changing Perceptions, EBRD, London, UK

The Collection. New Acquisitions 2010–2011, Sofia City Art Gallery, Sofia, Bulgaria

L'ascension d'une montagne commencée dans le salon, PlotHR, Rouen, France

Brainbow I, Le Châlet, Paris, France

Brainbow II, Bertrand Grimont Gallery, Paris, France

Why Duchamp?, Sofia Arsenal – Museum for Contemporary Art, Sofia, Bulgaria (curator Maria Vassileva)

IBG2011 : Ins Blickfeld gerückt, Galerie des multiples, Paris, France

Stock Option, galerie 22,48m2, Paris, France

2011

Eleventh Hour, Futura, Prague, Czech Republic (curator Michal Novotny)

East of Best, Roodkapje Rot(t)terdam gallery, Rotterdam, The Netherlands (curator Kolektif)

Poor but sexy, Sariev Gallery, Plovdiv, Bulgaria

The End and Beyond, The Ancient Bath, Plovdiv, Bulgaria (curator Vera Mlechevska)

Not for sale, Passage de Retz, Paris, France

Plan Libre, Diep 2011, Dieppe, France (curators Alice Schÿller–Mallet and Philippe Terrier–Hermann)

L'hiver ou le deluge, Galerie Nathalie Obadia, Paris

The Big Bang, Credo Bonum Gallery, Sofia (curator Svetlana Kuyumdzhieva)

2010

La Gamme Pérouse, M.O.H.L.L 148, Aubervilliers, France (proposed by Maxime Thieffine and Alexandre Ovize)

There Has Been No Future, There Will Be No Past, ICSP, New York, USA (curators Marco Antonini and Sandrine Canac)

Zero Crossing, LaGenerale en Manufacture, Sèvres, France (curators Magali Sanheira and Judith Lavagna)

Invisible?, Biennale de Belleville, Paris, France

Diep, festival de la cote d'albâtre, Manoir d'Ango, Varenville-sur-Mer, France

Thriller, Berlin, Germany (a proposal of Xavier Mazzarol and Eric Stephany)

Quelle énergie mettons-nous à transformer les choses, avec un plaisir non dissimulé, La Générale en Manufacture, Sèvres, France (a proposal of Rada Boukova)

Rien à voir, video program at Instants Chavires, Montreuil, France

The Bold and The Beautiful, Sofia, Bulgaria (curator Svetlana Kuyumdzhieva)

Ins Blickfeld gerückt, Institut Français, Berlin, Germany (by Gaele Boucand & Francisca Wurz)

2009

Gaudenz B. Ruf Award, Sofia, Bulgaria

From ideology to economy, Moscow, Russia (curators Iara Boubnova and Maria Vassileva) 1 69 A2, Eric Stephany, 28 rue du chateau d'eau, Paris, France

Year awards for contemporary Bulgarian Art of M-Tel, Varna, Bulgaria

SUper Nova, La Generale en Manufacture, Sevres, France

Videoclub, Paris (a proposal of Stephanie Cottin and Bernard Guegan)

Filme ans Firmament! Zeiss Planetarium im Wiener Prater, Vienna, Austria

2008

L'art contemporain en Europe, an exhibition organized by Beaux-Arts Magazine, Domaine de Pommery, Reims, France
(curator Fabrice Bousteau)

A-A-H! Campaign, Project of Goethe-Institut & 39 gram Newspaper, Sofia, Bulgaria

On est tellement bien..., la Friche de Belle de Mai, Marseille, France

Introduction de la femme a la bûche, La vitrine, Paris, France (curators Geraldine Longueville and Mathilde Villeneuve)

2006

Nostaltours, & nbsp, La Generale, Paris

Art Fairs**2019**

Art-o-rama, solo show, SARIEV Gallery

2018

Artissima, group show, SARIEV Gallery

2017

Art Rotterdam, solo show, SARIEV Gallery

Dream Art Fair, solo show, SARIEV Gallery

2015

Artinternational Istanbul, group show, SARIEV Gallery

2014

Viennafair, group show, SARIEV Gallery

YIA Art Fair #04, group show, Patricia Dorfman Gallery

2013

Viennafair, group show, SARIEV Gallery

2012

Contemporary Istanbul, group show, SARIEV Gallery

2011

Contemporary Istanbul, group show, SARIEV Gallery

Lectures/Workshops**2020**

Workshop, Clermont Métropole Superior Art School, 2020

2019

Artist talk, National academy of Art, Sofia, 2019

Workshop and artist talk, Fine Arts School, Nantes Saint-Nazaire, 2019

2018 - 2017

Lecturer at La Villette National School of Architecture, Paris, 2018-2017

2011

Workshop, Higher European School of Art in Brittany, Quimper, 2011

Works in the following collections

Collection René Block, Germany

Collection Vehbi Koc Foundation, Turkey

Public collection for contemporary art, Departement de la Seine-Saint-Denis

Awards and Residence**2019**

Recidency at La Friche Belle-de Mai, Marseille, France

2015-2016

Self-funded residency, Istanbul, Turkey

2014

Gaudenz B. Ruf Supporting program, Sofia, Bulgaria

2012

Residence at PlotRH, Rouen, France

2011

Residence at Kunsthuis SYB, Beetsterzwaag, Netherlands

2010

Aide a l'installation, DRAC Ile de France

2009

Shortlist 2009 for the «Gaudenz B. Ruf Award», Sofia, Bulgaria Aide a la creation, DRAC Ile de France

M-Tel award for contemporary Bulgarian Art, Bulgaria

2008

BAZA AWARD, YVAA, The Foundation For A Civil Society, New York, USA Residence at ICSP (International Studio & Curatorial Program), New York, USA