

**KAMEN STOYANOV**

Born in 1977 in Rousse, Bulgaria  
Lives and works in Vienna

**Education****2005**

Graduated from the Academy of Fine Arts Vienna

**2003**

Graduated from the National Art Academy Sofia, Bulgaria

**Solo Exhibitions****2020**

Alyosha and the Cat, Museum of Humour and Satire, Gabrovo, Bulgaria (with Katharina Swoboda)

**2019**

I, Sariev Contemporary, Plovdiv, Bulgaria

**2018**

PHANTASY IS MORE IMPORTANT, notgalerie, Vienna (curator Boris Kostadinov)  
Kamen Stoyanov, IN-VISIBLE, Kulturni Center Tobachna 001, Ljubljana, Slovenia

**2017**

Ask the Artist, SARIEV Contemporary, Plovdiv  
DAS KLINGEN DER BRÜCHE, with Ele Runge, nachtspeicher23 e.V., Hamburg

**2016**

Will I be happy?, Inda Gallery, Budapest  
Restless, das weisse haus, Vienna  
Operantium, Projektraum LS43, Berlin

**2014**

We own this Shit, solo project at the Viennafair, booth of Inda Gallery, Budapest

**2013**

Something from Nothing, Rousse Art Gallery, Rousse, Bulgaria  
Stoyanov's Tomato Products, Credo Bonum Gallery, Sofia  
IT IS NOT SO HARD TO MAKE SOME ART, Inda Gallery, Budapest

**2011**

Impossible Stories, Jesuiten Foyer, Vienna  
Fun and Struggle, Love, Vienna  
Out there, 1646, Den Haag, Netherlands

**2010**

Bringing Cultura, Ex-garaza, Maribor, Slovenia  
A small story about Cultura, Ogms Drawer Gallery, Sofia  
Plaster Me, Lokal\_30, Warsaw

**2009**

Looking for an Art Piece, Kunstverein Salzburg, Salzburg

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Chinese Rap and other Stories, Inda Gallery, Budapest

**2008**

At Arm's` Length, MUMOK, Museum moderner Kunst Stiftung Ludwig Wien  
Forget it, we can not afford this, Studio Galeria, Budapest  
Just a photo, Galerie Dana Charkasi, Vienna

**2007**

Places where the world breaks away, Let's go to Giurgiu, Vaska Emanouilova Gallery, Sofia

**2006**

Less Politics, Plattform, Raum für Kunst, Vienna

**2005**

Bingo Topology, Kunstraum Lakeside, Klagenfurt  
We are late, Webster University, Vienna

**2004**

Modality, ATA Center for Contemporary Art, Sofia

**Group Exhibitions****2020**

GLASS, GAS AND ELECTRICITY, Sariev Gallery, Plovdiv (curator Vesselina Sarieva)  
Shooting Ghosts: Bulgarian artist films & videos (online), Goethe-Institut Bulgarien, blinkvideo (curators: Kalin Serapionov, Krassimir Terziev)  
30th Nadežda Petrović Memorial "South! Let's go south!", Art Gallery „Nadežda Petrović“ Čačak, Serbia (selector: Sarita Vujković, curators at MSURS and the Nadežda Petrović Art Gallery)  
IN DER KUBATUR DES KABINETTS, VARIOUS FUNCTIONS/VARIOUS MONUMENTS, FLUC & FLUC Wanne, Vienna (curator Boris Kostadinov)  
The Crown of the Corona, Part I (online) in the online spaces of Artqol (curator Boris Kostadinov)  
<https://www.artqol.com/the-crown-of-the-corona-exhibition>  
TRAVEL APPARATUS – Screening Program, Das weisse haus Vienna, (curators Enar de Dios Rodríguez, Alexandra Grausam, Aline Lenzhofer, Katja Stecher)  
STREAMING SPECTRES FILM SCREENING (online), (compiled by Olena Newkryta and Lydia Nsiah)  
<http://streaming.goldenpixelcoop.com/archive.html>

**2019**

Open Art Files: Notes and footnotes, Kapana gallery, Plovdiv, organized and initiated by Open Arts Foundation (curator Vera Mlechevska) (c)  
COMMON GROUND, Danchova House, Plovdiv, Bulgaria  
Video art works from the Sofia City Art Gallery collection, Sofia City Art Gallery, Sofia  
Evidence, Mestna Galerija, City Art Gallery of Ljubljana (curator Alenka Trebucak)  
FAME/FAKE/FAIL AND FEAR, Galerie Die Schöne, Vienna  
Exhibit A, Mestna Galerija, City Art Gallery of Ljubljana, Ljubljana (curator Alenka Trebucak)  
Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project in two folds, Center for Contemporary Art 'Ancient Bath', SKLAD, Plovdiv (curator Dimitrina Sevova)  
Natural Data, Part of SPRING FESTIVAL FOR CONTEMPORARY ART, Blagoevgrad 2019, City Art Gallery, Blagoevgrad (curator Martina Stefanova)  
Fame/Fake/Fail and Fear – Schwarze Melange, Kunsthalle Exnergasse, Vienna (curator Eleni Kampuridis)  
Big screens shatter easily, Oberösterreichischer Kunstverein, Linz  
#comment #fiction #document, Sofia City Art Gallery, Sofia

**2018**

FLUCA in June, Performance Pizza Painting  
II III X #03, nachtspeicher23  
Professor Andrey Daniel and students, Academia Gallery  
Mahalla festival, Valletta, St. Lucija and Zabbar, Malta, video screening program  
Operaismo Naturale: Ecology of the Event, Chapter 1 of Digital Ecologies, SKLAD, Plovdiv, Bulgaria

City Fabrics, ARCC.art, Vienna  
Archipelago, Island of Unpredictable Thinking, Library of the city of Vienna  
Exhibiting the Exhibition, Kunsthalle Baden-Baden, Germany  
Silence Matters, AIL, Vienna

## 2017

BIENNALE WRO 2017 DRAFT SYSTEMS, Wroclaw, Poland  
Io Sono Qui, MACRO, MACRO Testaccio, Rom  
Images in Language and the Language of Images, Dom Museum Wien, Vienna  
Shifting Layers. Young Art at the Museum, Sofia City Art Gallery, Sofia  
Let them draw II (Drawing and Withdrawing) – Sariev Contemporary, Plovdiv, Bulgaria  
Migrations of Fear – Koroska Gallery of Fine Arts, Slovenj Gradec, Slovenia  
,don't call it off-space!', das weisse haus, Vienna  
STOPOVER – WAYS OF TEMPORARY EXCHANGE, Freiraum, Museums Quartier, Vienna  
MIGRATION OF FEAR, The Ancient Bath, Center for Contemporary Art, Plovdiv, Bulgaria  
LIGHT YEAR presents (IM)PERSONAL – Manhattan Bridge, NY (curator Boris Kostadinov)  
Migration of Fear, Forumstadtpark, Graz  
Do or Die, Lokal\_30 Gallery, Warsaw  
Von (Nicht-)Orten und zufälligen Begegnungen, 5020, Salzburg  
Fantastic Capitalism, GPLcontemporary, Vienna  
The Frame that blind us, A.P.A.Gallery, Budapest  
(IM)PERSONAL, LLLLLL, Vienna (curator Boris Kostadinov)

## 2016

Abbild – Realitaet, Projektraum Viktor Bucher, Vienna  
Winter Sale, waterside contemporary, London  
So close, so far, National Palace of Culture, Sofia  
Look at me! I am made for you!, Projektraum LS43, Berlin  
Let them draw, Sariev Gallery, Plovdiv, Bulgaria  
Vienna on the move, Lightbox Studio Aoyama, Tokiyo  
Buchstabenfest, Bad Radkersburg, Austria  
Perform Painthink, ART for ART Theaterwerkstaetten, Arsenal Objekt 19, Vienna  
die weisse ab-haus-verkaufs-kunstschau #5, das weisse haus, Vienna

## 2015

Variofocus – ARTISTS, curated by Iara Boubnova and Vessela Nozharova, group exhibition for Focus Bulgaria at viennacontemporary 2015, organized by Open Arts Foundation and Sariev Contemporary  
+45+55+95+, Austrian Cultural Forum, Budapest  
Mature and Angry, The Ancient Bath, Center for Contemporary Art, Plovdiv, Bulgaria  
Art in Resistance, SPIELART Festival 2015, Munich, Germany  
Vienna for Art's Sake!, Winterpalais Prinz Eugen / Belvedere, Vienna  
URBANAUTS, Projektraum Viktor Bucher, Vienna  
Interior, Exhibition project at Hoerlgasse 10, Vienna  
die weisse ab-haus-verkaufs-kunstschau #4, das weisse haus, Vienna  
Sofia Underground, National Palace of Culture, Sofia

## 2014

The Dark Side of The Night, Anniversary Program 10th Edition Night / Plovdiv 2014  
Congratulatory Church, Plovdiv, Bulgaria  
The Movement of the Whole, Inda Gallery, Budapest  
Unframed, Art Without the Frame, Galerie Raum mit Licht, Vienna  
Artist's Book, Red House, Sofia  
Bulgarian Labor, geh8 Kunstraum & Ateliers e.V, Dresden  
The collection. New acquisitions 2012–2013, Sofia City Art Gallery, Sofia  
The longest distance is the one that separates us, Gallery Cella, Opava, Czech Republic  
Attention Economy, Kunsthalle Wien, Vienna  
Dance with Us, Projektraum Viktor Bucher, Vienna  
Past future–future past, transmediale 2014, Supermarkt, Berlin  
Near, Closer, Together, SOFIA CONTEMPORARY, Sofia  
ARTSLAB, The Territorial Complex, GPL Contemporary, Vienna

Vom Aussenraum zum Innenraum, Kunstverein Kunsthhaus Potsdam e.V., Germany  
Die Glorreiche 7, In der Kubatur des Kabinets, Fluc, Vienna  
TWEET KIM IL-SUNG!, IG Bildende Kunst, Vienna  
Measures of saving the world\_part 5, <rotor> Association for Contemporary Art, Graz

## 2013

Trip and Traveling – Culture Communication Center, Klaipeda, Lithuania  
Unexpected Encounters, Camera Austria, Graz, Austria  
Places and Protests, Elias Canetti Association, Rousse, Bulgaria  
Bulgarian Artists in Vienna. Contemporary Practices at the Beginning of the 21st Century, Sofia City Art Gallery, Sofia  
Collecting Makes Friends, Le Quartier, the art center of Quimper, Bretagne, France  
Phantoms & Ghosts, Das Weisse Haus, Vienna  
Near, Closer, Together, SOFIA CONTEMPORARY, Sofia  
On the suspense or how to hide a bomb under the table, Vaska Emanouilova Gallery, Sofia  
The intransigent ticket- the artist as a filter, Csula Fine Arts Gallery, Los Angeles  
New Opening. New Beginning, Lokal\_30, Warsaw  
The First Ten Years Of The Lentos, Kunstmuseum Lentos, Linz, Austria

## 2012

AiR Ungarn 2011–2012, Krinzinger Projekte, Vienna  
The Keyhole of Mister Wittgenstein, Wittgenstein Haus, Vienna  
Urban Dreams, Art Today Association, Center for Contemporary Art Plovdiv, Plovdiv, Bulgaria  
Material and Culture, MAK Center for Art and Architecture, Los Angeles  
Reactions, Vaska Emanouilova Gallery, Sofia  
It isn't in the can, Open Space, Vienna  
I'd like to walk on the moon, Gallery Enrico Astuni-Bologna  
Remember to remember, Arco, Madrid  
Common History and Its Private Stories, Sofia Art Gallery, Sofia  
Enduring Value?, Cooperation springerin, Kunshaus Bregenz, Austria

## 2011

Common Identity, Space Gallery, Bratislava  
METAmART. Kunst und Kapital. Der Ausstellungsparcours, Künstlerhaus, Vienna  
The 2011 Sovereign European Art Prize Finalist's Exhibition, Haskoy Yun Iplik Fabrikasi, Istanbul  
The Bulgarian Pavillion, Credo Bonum Gallery, Sofia  
Unlimited, BenchMark Business Center, Sofia  
New York, Rio, Tokyo, Inda Gallery, Budapest  
Space Odyssey, Maerz, Linz, Austria  
Meet everyone at once, start an artist run space, Ogms Projects, Sofia  
Museums, Galleries, Homes and Other Stories, Galeria Enrico Astuni, Bologna  
Zonen\_prekaer, Kunstsaele Berlin  
Neo SI, Schattendorf, Austria  
Glocal Gestures, Schmiede, Hallein, Austria

## 2010

17th Biennale of Sydney, Songs of survival in a precarious age, Sydney  
Aichi Triennale, Nagoya, Japan  
August in Art Biennial, Varna, Bulgaria  
Who is your audience, Galeria Enrico Astuni, Bologna  
Over the Counter. The Phenomena of Post-socialist Economy in Contemporary Art, Kunsthalle  
Budapest  
Tanzimat, Augarten Contemporary, Vienna  
Blickwechsel, Austrian Photography Today, Westlicht, Vienna  
Ogms, Whitespace gallery, Bangkok, Taiwan  
Best before end, Inda Gallery, Budapest  
Fluorescent Adolescent, Schunck, Heerlen, Netherland  
Long time no seen – The Brno House of Art – Central Building, Brno  
Persona, Institute of Contemporary Art, Sofia  
Swallow it, dog, Institute of Contemporary Art Newtown, Sydney

**2009**

Mifan, Aniart Gallery, Beijing  
Sketches for a project, lokal\_30\_warszawa\_london\_projects, London  
The center of attention. Art as sociotopia, VIENNA ART WEEK 09, Radetzkystrasse 23, Vienna  
ATLANTIS I, Hidden Histories – New Identities. Twenty Years After The Fall of The Berlin Wall,  
REFLECTION OF TOMORROW, Art Today Association, The Ancient Bath, Center for Contemporary Art Plovdiv, Bulgaria  
Feedback 1989 – 20 years after the fall of the Berlin Wall , Exhibition at Hotel Dajti, Tirana  
Common History and Its Private Stories. Geschichte und Geschichten, Museum auf Abruf, Vienna  
FERNE NÄHE, Zyklus 4.0, Zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld, Austria  
After Ego, Art Today Association, The Ancient Bath, Center for Contemporary Art Plovdiv, Bulgaria  
BAZA Award for Contemporary Art: Exhibition of the Nominee Artists, Sofia City Art Gallery, Sofia  
Landscape, contemporary, Haus der Fotografie – Dr. Robert-Gerlich-Museum, Burghausen, Germany  
Flavors of Austria, Taf- the Art Foundation, Athens

**2008**

MANIFESTA 7, The European Biennial of Contemporary Art, Trentino, Italy  
Gyumri 6th International Biennial of Contemporary Art 2008, GCCA – Gyumri Centre of Contemporary Art, Armenia  
Neo-SI, Galerie Tristesse, Berlin  
Am Sprung, OK, Center for Contemporary Art, Linz, Austria  
Stay, Stay, Stay, Central Bathhouse, 1 Banski Square, Sofia  
Transfert, La BF15, Lyon  
Where the east ends, Nassauischer Kunstverein, Wiesbaden  
OPEN SKY. Räume jenseits ihrer Praxis, Kunstverein Medienturm, Graz, Vienna  
For a happier tomorrow, Gallery Tom Christoffersen, Copenhagen, Denmark  
Manual CC – Instructions for Beginners and Advanced Players , Uqbar, Berlin  
Trespassing, Inda Galerie, Budapest  
In Passing 1, Kuenstlerhauspassage, Vienna

**2007**

Nightcomers Videoscreening, International Istanbul Biennale  
Lange nicht gesehen. Begegnungen mit dem Museum auf Abruf, MUSA, Vienna  
Multiplicities, ARC Projects, Sofia  
Between Welcome and Goodbye, Vaska Emanouilova Gallery, Sofia  
In Search Of Lost Time, Sofia City Art Gallery, Sofia  
Shrinking cities, Dauhaus, Sofia

**2006**

Last minute, Galerie für Zeitgenössische Kunst Leipzig  
Shrinking cities, Rousse Art Gallery, Rousse, Bulgaria  
Every Day, Salzburger Kunstverein, Salzburg  
WAZZUP, Fotogalerie, Vienna  
Visual immortality, 2nd International Biennial for Contemporary Art, Shumen, Bulgaria  
Heute kein Evidenzproblem, Westlicht, Vienna

**2005**

Play Sofia, Kunsthalle Wien, Vienna  
I can see clearly now, Krinzinger Projekte, Vienna  
colectionwise, Galerie 5020, Salzburg  
Update, Künstlerhaus, Vienna

**2004**

Kunst als Fotografie, Fotografie als Kunst, Semperdepot, Vienna  
Art Position, Ottakringerbrauerei, Vienna  
Line/Spot, Black Dragon Society, Vienna  
Reproduction without alternative, ATA Center for Contemporary Art, Sofia  
The globalisation and the human, Theaterworkshops, Sofia

**2003**

Blut & Honig, Zukunft ist am Balkan, Essel Collection, Vienna  
Mutual fields, Galerie 5020, Salzburg  
Wo steht der Baum der uns trennte, off space, Vienna

## 2002

The Portrait, Irida gallery, Sofia  
Endlich sechs und 20, Westlicht, Vienna  
KUHnst, Maskfoundation, Vienna  
Border Crossing Reconsidered – Beyond Hybridity, Fringe Club, Hong Kong

## 2001

Cartridge box, ATA Center for Contemporary Art, Sofia  
Looming Up, Aspekte Galerie der Münchner Volkshochschule, Munich/ Kunsthalle  
Exnergasse, Vienna  
Trendification, <rotor> Association for Contemporary Art, Graz  
Real Presence, Belgrade

## Art Fairs

## 2017

Art Cologne, group show, SARIEV Gallery  
ViennaContemporary, solo show, SARIEV Gallery

## Film and Video Festivals

## 2020

Best experimental for Up and Through at Dumbo Film Festival, NYC, USA  
Cherkasy Short Film Festival, Ukraine  
NOW&AFTER'20, International Video Art Festival, Moscow, Russia  
In the Palace, international short film festival, Varna, Bulgaria  
LONG STORY SHORTS, International Film Festival, Bucharest, Romania  
Facade Video Festival, Plovdiv, Bulgaria

## 2019

DA / International Digital Festival  
16th In the Palace, international short film festival, Varna, Bulgaria  
24th Gabrovo Biennial of Humour and Satire in Art, Dimensions of Publicness, Museum of Humour and Satire, Gabrovo  
Dumbo Film Festival, 1st DFF July 2019 monthly selection, NYC, USA

## 2018

Suburbinal Filmfestival, Groß-Enzersdorf, Austria  
Move Me Productions' Online Film Festival  
NOW&AFTER'18, International Video Art Festival, Moscow, Russia  
Facade Video Festival, Plovdiv, Bulgaria

## 2017

Medien Biennale Wrozsav, Poland  
Mahalla Festival, Istanbul, Turkey

## 2015

Art in Resistance, SPIELART Festival, Munich, Germany  
Sofia Underground, National Palace of Culture, Sofia, Bulgaria

## 2014

Transmediale Berlin

## 2011

Facade Video Festival, Plovdiv, Bulgaria

**2010**

Videografías del Este, Eastern Videographies, Centro Cultural de España en México

**Works in the following public collections**

Lentos, Linz, Austria

MAK MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna

MUMOK, Museum moderner Kunst Stiftung Ludwig Wien

MUSA, Museum auf Abrufl, Vienna

Public Collection of the Austrian Government

Sofia City Art Gallery, Bulgaria

**Works in the following private collections**

ESSL MUSEUM for Contemporary Art, Klosterneuburg, Austria

EVN Collection, Austria

DOM MUSEUM, Vienna, Austria

**Awards, Scholarships, Residence****2016**

Artists-in-Residence Program Gleis70, Zurich, Switzerland

BKA – Austrian Federal Ministry, Scholarship, Istanbul

**2012**

MAK Schindler Artists and Architects in Residence Program in Los Angeles

**2011**

The Sovereign European Art Prize

Otto Mauer Prize

Walter Koschatzky Art Award

**2010**

Alexander Resnikov Award

**2009**

BMUKK – Austrian Federal Ministry for Education, the Arts and Culture Scholarship, Beijing

**2008**

JAK (Attila Jozsef Circle), Scholarship, Budapest

Kunstpreis Europas Zukunft, Galerie für Zeitgenössische Kunst Leipzig

**2007**

Prize for Visual Arts of the City of Vienna

MUMOK Prize for the Zone1 at VIENNAFAIR

Cité Internationale des Arts, Artist in Residence Program, Paris

**2006**

BMUKK – Austrian Federal Ministry for Education, the Arts and Culture Scholarship, Rome

**2005**

Prize of the Academy of Fine Arts, Vienna

**Symposiums****2019**

Unstable Monuments. Remnants from Times of Ideology, initiated by Kamen Stoyanov & Katharina Swoboda, 1 November 2019, SKLAD, 16 Ekzarh Yosif str, Plovdiv

